



Debra Dowden-Crockett – Artist Bio/Curriculum Vitae

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Debra Dowden-Crockett is a glass and metal artist with a studio in Norfolk, VA. Debra has been working with glass, sculpting and painting with it in the torch since 2005, continually challenging and sharpening her skills. Her focus on metals has been more recent and in 2008 she started combining the two in the creation of wearable art jewelry and sculpture.

Debra graduated from Baylor University with a B.A. degree in Philosophy. She minored in Chemistry, where she was first introduced to glass. For nearly 17 years, she served as Vice President of Business Development for a government contractor in Northern Virginia. In mid-2010, she left that position to pursue her passion for glass art. In 2008, she was selected as a resident glass artist at The Workhouse, a complex of artist studios and galleries in Lorton, VA. Most recently, in September 2010, she was selected as an Artist in Residence at the prestigious Pilchuck Glass School in Stanwood, WA. In the spring of 2011, Debra completed her first metalworking course at Old Dominion University under the instruction of Diane deBeixedon.

Debra is a member of the Peninsula Glass Guild, the Glass Art Society, the International Society of Glass Beadmakers, the Society of North American Goldsmiths, the National Capital Art Glass Guild, the Norfolk Botanical Garden, the Contemporary Art Center of Virginia, and the Chrysler Museum of Art.

Select Exhibitions, Awards, and Recognition

- Creative Crafts Council Biennial Juried Exhibition, May 28, 2011 - July 9, 2011, THE MANSION AT STRATHMORE, North Bethesda, MD
- Solo Exhibition at the Norfolk Botanical Garden, Norfolk, VA, May 2011
- New Waves 2011, Annual Juried Exhibition, February 10, 2011 – March 13, 2011, The Contemporary Art Center of Virginia, Virginia Beach, VA
- Peninsula Glass Guild 23rd Annual Juried Exhibition, December 11, 2010 – January 23, 2011, The Charles H. Taylor Arts Center, Hampton, VA, Awarded Honorable Mention for Glass Sculpture "Ring Around the Posies" by Juror Tina Oldknow, Curator of Modern Glass, The Corning Museum of Glass
- "Convergence II", International Society of Glass Beadmakers, International Traveling Exhibition
- Bead Dreams, Finalist in Lampworking/Glass Category, 2010, "Bead & Button Magazine", Kalmbach Publishing Company
- Buyers Market of American Craft (The Rosen) Show, February 12-15, 2010, Philadelphia, PA
- Selected as a Resident Glass Artist, 2008-2009, The Workhouse, Lorton Arts Foundation, Lorton, VA
- 2008 Bead Arts Award, 1st and 2nd Place, Featured in 2008 November/December issue of "Step by Step Beads", Interweave Press
- Juried Exhibition, August 18 - September 30, 2007, "Once Upon a Bead", Catskills Mountain Foundation Gallery, Hunter, NY
- Featured Artist, *Australian Beading*, Premiere Edition, Vol. 1, No. 1, 2007, Universal Publications
- Juried Exhibition, December 1 - December 30, 2006, "Celebrating Craft", Rossdhu Gallery, Chevy Chase, MD
- Guest Artists Exhibition, December 9, 2006, Lorton Arts Foundation, Lorton, VA
- Juried Exhibition, September 30 - November 12, 2006, "Once Upon a Bead", Catskills Mountain Foundation Gallery, Hunter, NY