



Debra Dowden-Crockett – Artist Bio/Curriculum Vitae

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Debra Dowden-Crockett is a glass and jewelry artist with a studio in Norfolk, VA. Debra has been working with glass, sculpting and painting with it in the torch, for seven years, continually challenging and sharpening her skills. Debra has been designing jewelry for more than 10 years.

Debra graduated from Baylor University with a B.A. degree in Philosophy. She minored in Chemistry, where she was first introduced to glass. For nearly 17 years, she served as Vice President of Business Development for a government contractor in Northern Virginia. In mid-2010, she left that position to pursue her passion for glass art. She was elected to serve as Vice President for the Mid-Atlantic chapter of the International Society of Glass Beadmakers from 2005 until 2006. In 2008, she was selected as a resident glass artist at The Workhouse, a complex of artist studios and galleries in Lorton, VA. Most recently, in September 2010, she was selected as an Artist in Residence at the prestigious Pilchuck Glass School in Stanwood, WA.

Debra is a member of the Peninsula Glass Guild, the Glass Art Society, and the International Society of Glass Beadmakers.

Select Exhibitions, Awards, and Recognition

- New Waves 2011, Annual Juried Exhibition, February 10, 2011 – March 13, 2011, The Contemporary Art Center of Virginia, Virginia Beach, VA
- Peninsula Glass Guild 23rd Annual Juried Exhibition, December 11, 2010 – January 23, 2011, The Charles H. Taylor Arts Center, Hampton, VA
- "Convergence II", International Society of Glass Beadmakers, International Traveling Exhibition
- Bead Dreams, Finalist in Lampworking/Glass Category, 2010, "Bead & Button Magazine", Kalmbach Publishing Company
- Buyers Market of American Craft (The Rosen) Show, February 12-15, 2010, Philadelphia, PA
- Selected as a Resident Glass Artist, 2008-2009, The Workhouse, Lorton Arts Foundation, Lorton, VA
- 2008 Bead Arts Award, 1st and 2nd Place, Featured in 2008 November/December issue of "Step by Step Beads", Interweave Press
- Juried Exhibition, August 18 - September 30, 2007, "Once Upon a Bead", Catskills Mountain Foundation Gallery, Hunter, NY
- Featured Artist, *Australian Beading*, Premiere Edition, Vol. 1, No. 1, 2007, Universal Publications
- Juried Exhibition, December 1 - December 30, 2006, "Celebrating Craft", Rossdhu Gallery, Chevy Chase, MD
- Guest Artists Exhibition, December 9, 2006, Lorton Arts Foundation, Lorton, VA
- Juried Exhibition, September 30 - November 12, 2006, "Once Upon a Bead", Catskills Mountain Foundation Gallery, Hunter, NY
- Featured Artist, *The Bead Review 2005*, Annual Publication of the Year's Best Glass Art Beads
- Third Place, Glass Category, 2005, Virginia's Best of Artists Juried Competition and Publication
- Honorable Mention, Jewelry Category, 2005, Virginia's Best of Artists Juried Competition and Publication
- Select Artists Exhibition, 2004, Corcoran College of Art + Design, Washington, DC
- Featured Artist, 2004, *Spotlight on Magic Color Reactions*, Publication on Glass Art Beads
- Permanent Exhibition Celebrating Beads and Their History, Bead Museum, Washington, DC